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**ART HISTORY (PRINCIPAL)**

**9799/01**

Paper 1 Analytical Studies in Western and non-Western Art

**May/June 2018**

**1 hour 30 minutes**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** the questions from any **three** sections.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



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This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **5** printed pages and **3** blank pages.

Answer **all** the questions from any **three** sections.

**Section 1: Painting**



Giotto, *Lamentation*, c.1304–13, (fresco), (185 × 200 cm)  
(Scrovegni Chapel, Padua)

- 1 (a) Analyse the composition of Giotto's *Lamentation*. [10]
- (b) How did Giotto's work break with tradition? [10]

[Total: 20]

## Section 2: Sculpture



Auguste Rodin, *The Burgers of Calais*, 1884–95, (Bronze), (202 × 205 × 196 cm)  
(Calais, France)

- 2 (a) Describe how this work was made. [10]
- (b) How is Rodin's preoccupation with the human form reflected in this work? [10]

[Total: 20]

## Section 3: Architecture



*The nave of Chartres Cathedral, 1145–1220, (France)*

- 3 (a) Analyse the structure and architectural features of this building. [10]
- (b) In what ways did Chartres Cathedral form the beginning of High Gothic architecture in France? [10]

**[Total: 20]**

## Section 4: Drawing, printing, photography, collage and film



Hokusai, *The Great Wave off Kanagawa*, c.1829–33,  
 (Polychrome woodblock print; ink and colour on paper), (26 × 38 cm),  
 (The Metropolitan Museum of Art, New York)

- 4 (a) How did Hokusai make *The Great Wave* and what are the visual effects of this technique? [10]
- (b) How may this image be interpreted within the context of mid-nineteenth century Japan? [10]

[Total: 20]





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